



**SAYS
THE EDITOR**

CARMEL CYMBAL

Vol. 12 • No. 18

CARMEL, CALIFORNIA • MAY 3, 1940

FIVE CENTS

Bardarson New High School Principal

CLARA KELLOGG

"Oh, I don't think you ought to do that."

Those words came from Clara Kellogg when she was told to keep open the date of May 14 because on the evening of that day people of Carmel were to give her a dinner.

If they had come from almost any other person who has been in public life in Carmel for the past 15 years we would be as charitable as we could about them and term them "rhetoric."

Coming from Clara Kellogg they are honest as honest can be. In the sincerity of them they express Clara Kellogg and her service to this community better than any words of others can do. That service has had two distinctive marks of virtue—its effectiveness and its unselfishness.

There have been few (at the moment we scratch our memory and wonder if there are any) who have contributed as much of their love, their sincerity, their ability, their conscientiousness and their everlasting integrity to the service of this community as has Clara Kellogg.

Her stamp is on much that makes living happier here today. We salute her with high esteem and deep reverence.

OUR LIBRARY FUND

Our library fund so far isn't anything to be proud of. We mean, perhaps, that those who have not as yet contributed to it are nothing to be proud of. We are proud of those who have and, despite the smallness of the total, we are listing herewith the contributions so far:

Bernard Rowntree	\$25.00
F. and B.H.	10.00
Arch MacPhail	10.00
Aileen McGee	6.00
Ruth & Michael Lenner	2.00
Marian Todd	1.60
Laura Dierssen	1.00

Total 55.60

Not much, is it, when you're after \$4,500? But there is every determination here to get that money, and to get it before the summer is over so that the necessary addition to the library building can be done this year.

Send your subscription in. If you don't want to send it to us, send it to the Pine Cone, which has graciously consented to help, or direct to G. H. Burnette of the Monterey County Bank in Carmel.

Do it this week so that we can show a substantial gain next week. Nothing grows like growth.

SELECTION OF BARDARSON

We are not surprised, neither are we pleased, at the announcement that Otto W. Bardarson, our present school district superintendent, is to be principal of the new Carmel Junior-Senior High School. It has been a foregone conclusion, ever since the first gun was fired in the successful sortie that separated us from the Monterey Union High school district and established a district of our own, that Bardarson would be the head of the proposed and much-desired secondary school here.

If untiring and effective efforts toward accomplishing the end desired by so many Sunset district citizens is qualification enough for a high school principal, there is no

(Continued on Page Two)

"Boy Meets Girl," Rollicking Comedy By McCarthy Players, Will Open Tonight at Sunset Auditorium

Does Boy lose Girl? Does Boy get Girl? Find out tonight at 8:30 o'clock when Chick McCarthy and the Carmel Players present "Boy Meets Girl," the most delightfully hilarious comedy of Hollywood ever produced. It's at Sunset Auditorium and it will play through Sunday.

It's worth the price of admission to see Byington Ford and Lloyd Weer clown as those two daffy writers, Benson and Law, whose inspirations come by fits and by starts. Mostly by fits. Jessie Joan Brown is Susie, the waitress whose blonde loveliness and adorable naivete completely bewitches Rodney, romantically portrayed by John Good, and rather baffles Mr. Friday, played by Lee Crowe. Mr. Friday is the producer who takes Life, Health, Culture and Pictures very seriously indeed. Poor man; the

labor pains suffered by Benson and Law giving birth to an idea (not to mention Susie's), make him a constant addict of aspirin.

The surprisingly original version of an old, old story—of boy meeting girl—gives rise to many an amusing situation and should please young and not so young. There are many slightly risqué lines and some not so slightly, but in Susie's own words, "It's all perfectly normal." We believe you'll enjoy every minute of it.

Frank Dickinson has done the sets and in the cast are By Ford, Lloyd Weer, Lee Crowe, Jessie Joan Brown, John Good, Ray Hamilton, Bob Bratt, Spud Gray, Helen Gervin, Thea Winter, Joy Thompson, Frank Helling, Georgeanne Good Blake, Louis Juck, Cecil Smith, Ray Brown, Helen Wood, Gordon Bain and Clayton Skew.

"Ballet Carmel," by Jewell Brookshier And Ruth Austin, with Marjorie Warren As Announcer, on Air Tomorrow

"Ballet Carmel," the original ballet by Ruth Austin with music by Jewell Brookshier, which will be presented at the Playhouse by a group of Ruth's dance pupils Sunday afternoon, May 12, will be broadcast over K.D.O.N. tomorrow at 5:30 p.m. You will hear Jewell Brookshier's music, and Marjorie Warren will be at the microphone to tell briefly and succinctly what the scenes are all about and why.

"Ballet Carmel" brings to life in music and dance form the story of Carmel with all its idiosyncrasies, its madnasses, its freedom and its beauty, and its intense preoccupation with the business of "self-expression." It brings an "average American family" into the city by Bay Rapid Transit, follows them as they capitulate completely to the unique charm that is Carmel, lets them fall into the hands of a local realtor, buy a house and settle here permanently.

Then comes their desire for self-expression. One daughter must

dance, the other wants to act, so Poppa decides he'll write a play for her to act in. The two little boys decide that going to Sunset School couldn't possibly be as bad as sticking around watching their family express themselves, so off they go for a shot at "progressive education." Momma decides to delve daintily into puppetry. There is a post office scene, of course, and a Carmel Players scene with Chick McCarthy finally throwing up his hands when the outside interference proves too much for him; and there is the final scene when the city relatives come down and beg the family to break away from Carmel before their downfall is complete. But they're too far gone by this time. They've gone completely "Carmel." The ballet ends on the theme music that expresses Jewell Brookshier's love and delight in the sea, the white sand, the pines, the little winding streets, the little shops and all the odd, sweet smells that to her mean Carmel.

World Traveler To Be Next Carmel Forum Speaker

Dr. Alfred G. Fisk, world traveler, Commonwealth Club speaker, and professor of philosophy at San Francisco State College, will address the Carmel Forum at Sunset Auditorium on Friday evening, May 10, at 8 o'clock. His topic will be "Our Stake in Europe." Dr. Fisk was born in Monterey, spent a number of his early years on the Peninsula, and has studied in several American and foreign universities. He has a Ph.D. from the University of Edinburgh. He is known as a clear, forceful and convincing speaker, with a close personal knowledge of European affairs.

Lorita Valley's Final Lecture Next Friday

The final lecture in the Lorita Baker Valley series on World Affairs and Current Literature takes place at Del Monte next Friday, May 10. Each series ticket-holder is asked to bring a guest to this lecture. No charge will be made, but each guest's name and telephone number would be appreciated. The lecture begins at 3 o'clock in the auditorium and tea will be served afterwards in the lounge.

This month Mrs. Valley will lay special emphasis on this question—Russia. She will outline the importance of Russia's attitude in Scandinavia, in Bessarabia and especially in Japan.

Arthur Hull Is To Be Acting Principal Of Sunset; 9 New Teachers Chosen For Additional Necessary Faculty

Otto W. Bardarson is to continue as superintendent of the Carmel School District and, in addition, will be principal of the new Carmel Junior-Senior High School.

This was decided Wednesday evening at the meeting of the board of school trustees which also accepted Bardarson's recommendation for the re-election of present Sunset and Junior High teachers and the appointment of nine additional teachers to fill out, presumably, the required faculty for the new Junior-Senior High.

Arthur Hull, present member of the school faculty, was named acting principal of Sunset Elementary School, and Wilson Getsinger, principal of the Carmel Adult School and part-time teacher in the new high school.

Florence Morrow remains as the school nurse.

A decision has not been reached as to the new art teacher for the Carmel schools. Milton Lanyon, present art teacher, has announced his intention of entering the commercial art field.

All other present members of the schools faculty were re-elected with the exception of Mrs. Frances Farley, who requested that her leave of absence be extended another term, and Clifford Squier who, we are informed by Bardarson, has made other plans for the future.

The new teachers named to the staff and something of the backgrounds are as follows:

ESTELLE BILLINGTON: Graduate of Spearfish Normal School, South Dakota, degree from San Jose State College. Kindergarten-primary specialist with ten years' teaching experience. Has had training in speech correction work. Comes from a year of work at San Jose State, where she is so highly regarded that she has been selected to assist in the summer demonstration school of that college.

JEAN STAFFELBACH: One of the year's outstanding young graduates of San Jose State College. Daughter of Dr. Elmer Staffebach, Director of the training school at San Jose State College.

SYLVIA MEETER JORDAN: A teacher who has been associated with the school for three years as substitute, and is now being added to the regular staff. Mrs. Jordan has been a resident of Carmel since her return from Mexico, where she had a school for many years. Interesting background in art and dramatics.

LEILA GULMERT: Physical Education specialist from San Jose State College. Excels in all women's sports, especially interested in the dance.

JOHN L. HOBSON: At present chief assistant varsity coach to George Dean at Stanford University. Member of varsity baseball, basketball, and track teams at Indiana University. Was a professional baseball player for the St. Louis Cardinals. Assistant basketball coach at Indiana University.

HAROLD BARTLETT: At present supervisor of music in the Tulare schools, where he has been for the past seven years. Is former pupil of Frank Mancini, Director of Music of the Modesto schools, and has taught with him at the Pacific Grove Summer School. He will be teaching at Pacific Grove again this summer.

(Continued on Page Two)

Forest Theater Re-Opens July 5

Carmel's re-built and re-beautified Forest Theater will be formally re-opened on the week-end of July 4.

Plans for the celebration are in the hands of the Forest Theater Group, the original organization which was responsible for the building and maintenance of the theater until it was given to the city three years ago.

The Forest Theater Group will probably combine for the opening plans with the Community Players, a dramatic organization which has been inactive but kept itself together for many years, and the Carmel Players, the active theatrical organization for which Charles McCarthy is director.

What play will be presented, or whether it will be a play or a variety show of some kind, has not been decided.

But it will be principally in the nature of a benefit affair. While the city, with the aid of the WPA, has done wonders at the theater—cleared the grounds, enlarged and furnished the auditorium and built a wood-covered concrete stage that is a marvel to all who see it—there remains the stage lighting equipment to be provided. For a theater this is not a small item. So, the opening event for the July 4 week-end will be a benefit—for the lighting equipment.

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Clara Kellogg To Be Honored

Clara Kellogg, for 15 years an almost continuous servant of the community (unpaid), will be honored on the evening of May 14 at a dinner to be tendered her by the various groups, civic, social and political, with which she has been connected. And the public is to be permitted to express its appreciation of Miss Kellogg's service by attending. The tickets are 50 cents, the dinner is to be given in the lunchroom of Sunset School and you are asked to make your reservations by calling the school, Carmel 787.

Councilman Herbert Heron, who was mayor of the city during the last two years Miss Kellogg served on the council, will be toastmaster. The groups to combine to stage the event include the city council, the school board, the library board, the Parent-Teachers' Association and the League of Women Voters.

Bardarson Heads New High School

(Continued from Page One)
mer. Very fine musician as well as teacher, talented as arranger, composer, and director.

LLOYD MILLER: Recommended by San Jose State College commerce department as one of their best graduates in recent years. Good organizing ability, and will have the assistance of the San Jose school in setting up the high school commerce department here.

DAVID MARRS: Teacher at Douglas School for past two years. Master's degree from University of California. Majors in mathematics and English. Known on the peninsula for outstanding ability as pianist. Experienced tennis coach.

LUCIAN SCOTT: Outstanding in dramatics and public speaking. Graduate of College of Pacific, where he has been a summer school and substitute teacher. Eight years' experience in the professional theater, including three years with the N. Y. Theatre Guild and one year with Norman Bel Geddes. Studied for two years at the Neighborhood Playhouse.

TWO FINAL MEETINGS OF WOMAN'S CLUB SECTIONS

Mrs. Karl G. Rendtorff will conduct the final Current Events section meeting of the Carmel Woman's Club next Wednesday, May 8, at Pine Inn at 10:30 in the morning.

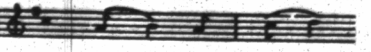
The Bridge section has the honor of holding the final section meeting of the club year. This will be Monday, May 13, at Pine Inn. Time 2 p.m.

Blank who never did anything but talk. A week later Jim returned home and to everybody's surprise was tight as a clam about the whole affair. He would only say "that fellow and I had a few words one time," and the curiosity of his neighbors as to the cause of the shooting never was satisfied.

C. A. MEACHAM
Oakland, April 24.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Fratties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street near Sixth. Here groups work at their varied crafts.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:20 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue,

next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M., 8:05, 9:15 and 10:55. P.M., 12:45, 2:15, 3:45, 5:15 and 6:15. Leave Monterey for Carmel, A.M., 9:00, 10:40, 11:20. P.M., 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:30, 9:35; P.M., 1:10, 2:40, 4:20, 7:55. South-bound, A.M., 9:10, 10:55; P.M., 7:55, 10:00.

THE FUSE BOX

KIND WORDS

Dear Mr. Bassett:
If you had been elected councilman it might have made a vice-president out of you and your effectiveness as the gentleman of the opposition impaired. Carmel should be grateful in the knowledge that it has an editor who will expose anything that is not to Carmel's benefit. And the council knows the power of the press.

—JAMES H. P. MASON
Berkeley, April 23.

A LETTER REASSURING JIMMIE WILLIAMS

Editor Carmel Cymbal—Dear Sir:
Yes, I noticed the Jimmie Williams adv. and thought it kind of cute, but did not take it seriously nor did I think anyone else would take it seriously. It reminds me of an incident a number of years ago when I was publishing a weekly newspaper myself.

We had a man in our town who always had a lot to say about things which did not matter one way or another, whenever he could find anyone to listen to him, and freely discussed his own and everybody else's business. You could easily have called him the village windbag, because he acted the part so perfectly.

Well, this fellow was visiting in a nearby town one day when another fellow took a shot at him with a revolver, and he grabbed a shot gun and fired back, but both were too far away to do any damage.

I put a headline in the paper, "Jim Blank Hero of Shooting Scrape," thinking everybody that knew him would get a big laugh out of it by saying, "that sounds like Jim himself talking, but he should have signed his name." But to my disappointment there were only a few weak snickers, and one well known and respected citizen publicly declared that it was an outrage the newspaper should make a hero of Jim

Announcement



Orders are now being taken for the revolutionary, new hosiery that you've been reading about

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reason why Bardarson should not be given the job. No one, unless it be Frank Shea and Charles Van Riper, worked harder in the fight to withdraw Sunset from Monterey than did Bardarson. We have heard, and we can credit the assertion, that it was originally Bardarson's idea.

But, despite the fact that he worked hard and accomplished much to this end; despite, too, the fact that we gave every assistance possible toward the ultimate success of the plan and to the efforts for first, public financial support and, second, government financial aid, we are not pleased with Bardarson's appointment as principal of the new high school and, admitting his other virtues, we do not believe him either temperamentally or academically qualified for the job.

We have seen enough with our own eyes, heard enough with our own ears, and learned enough from other citizens and parents who have seen and heard, to compel the belief, so often reiterated that it may tire you, that the methods of instilling education into the children attending the present Carmel schools are far from the best methods and having far from generally desirable results.

Carmel school children today are not being grounded in fundamentals of education and, despite all the text books and curriculums the school can shove under your nose, they are themselves the best proof of this. They can't parse a sentence, but they can tell you about the bathing habits of the semi-human creatures of the dark ages. They can't tell you the difference between a right-angled triangle and a parallelogram, but they can spout, for so-called "project" purposes, the tons of water that flow over Boulder Dam in the space of four minutes. And along with this sort of false education they are permitted a latitude of mental peregrinations and physical freedom that is absolutely devastating to the faculties for study, for routine; yes, for drudgery, which they must face in the exigencies of the present world.

And Otto W. Bardarson is directly and persistently responsible for the teaching methods at Sunset School. We have heard enough to be certain that if many of the teachers who are under him dared to speak out, they would agree, as teachers elsewhere are more and more agreeing and making their opinions public, that "progressive" education as he is administering it is making it more and more difficult for grammar and high school children to meet the requirements of the colleges and universities.

And if we believe that Bardarson is wrong in his methods at Sunset, we believe with still more fervor that he will be wrong in his methods in our high school. What damage is done in the elementary grades can, we are told, be gradually overcome in a high school. But the damage done in a Bardarson elementary school certainly cannot be wiped out, but rather, would be only accentuated and rendered permanent, in a Bardarson high school.

BRIDGES ON AIR

We have been asked to inform our readers that U.S. Senator Styles Bridges is on the air tomorrow (Saturday) evening at 8 o'clock (EST) with a talk on "Life Insurance and the Federal Government." In case you don't know it, Senator Bridges is a candidate for the Republican nomination for President.

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

Paul Dougherty Leaves for His One-Man Show

Paul Dougherty left for New York last Monday pleasantly exhilarated by the thought of his one-man show, the first in 20 years, which will take place at the Grand Central Galleries' Fifth Avenue Gallery on the top floor of the Gotham Hotel from May 7 to May 24. He's taking 24 oils with him and will hang either 18 or 20 of them, depending upon size and space. Subjects are varied. While marines are well represented other themes have not been forgotten. There are even a few still-lives.

Mrs. Dougherty, who would have liked to have gone along, is nursing the aftermath of bronchitis and a subsequent sinus attack, and trying to persuade a recalcitrant temperature to remain where it should. In spite of all this, however, she'll manage to direct a thorough housecleaning and re-doing of Paul's studio during his absence.

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SPHINX CLUB TO GIVE DANCE TOMORROW NIGHT

The Sphinx Club, organization of high school boys that Fred Bechtold and Carmel's chief of police, Bob Walton, are sponsoring, is giving a dance tomorrow night at the Legion Clubhouse. They're calling it "A Night at the Races," and they've managed to corral those famous hobby horses from the San Carlos Hotel for the occasion.

Gordon Ewig will be master-of-ceremonies and there will be a race for boys and another for girls with the winners of the two to compete for a trophy.

Bill Yerkes has been named to fill out the club term as secretary until July 9, due to the fact that Bill Marran has moved to Pleasanton. Bob Ralph is its president.

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ALL SAINTS' SERVICES

At All Saints' Church next Sunday, which is the Sunday after Ascension Day, the Service of the Holy Communion will be held at 8 a.m. The Church School begins at 9:30 a.m., and a Choral Holy Communion service will begin at 11 a.m. The Rev. C. J. Hulsewé will deliver the sermon and the choir anthem will be the Twenty-Third Psalm to a setting by Robert Malotte. The soloist is Reu E. Manhire. Organ numbers will include Tours' O Salutaris Hostia, Mendelssohn's Andante Religioso, and Scheiner's Hymn of Praise, with Alice Lee Keith at the organ.

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DEMOCRATIC WOMEN WILL HEAR K.G.O. BROADCAST FROM CAPITAL TONIGHT

Mrs. Joseph Schoeninger sends an urgent reminder to all members of the Democratic Women's Club to listen in on station K.G.O. tonight at 7:30 o'clock when the National Women's Democratic Club holds a 15-minute program of the National Institute of Government in Washington, D.C. Attorney-General Jackson is speaking on "Business and Government."



**DEL MONTE
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HOSPITAL**

W. H. Hammond
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Giglio Brothers Will Give Carmel Night of Opera May 24

We're to have a night of opera in Carmel! Not a complete opera, but an act from "Lucia," two from "Aida" and one from "Thais," and the date has been set for Friday evening, May 24, at Sunset Auditorium. It will be presented by the Giglio Twentieth Century Opera Company, a new organization that has chosen Carmel for its premiere. Following its performance here it will go on tour all over the State of California.

Victor Giglio is the guiding and motive power behind the organization. He and his brother, Alessandro, well-known baritone, have had the plan in mind for many months. They recognized the need of an outlet for the many fine and well-trained voices that through some exigency of fate and fortune have failed to make the Metropolitan and have not become stars.

They realized, too, that if love of grand opera was to spread through the masses of American people, something would have to be done about it. They've done several things. First of all, they've eliminated the chorus ensemble and the orchestra. The chorus is more or

less dead weight. Two grand pianos can be happily substituted for what would probably be, in a small company, a mediocre orchestra. There will be a complete lack of war-torn and bargain scenery. They'll use new scenery made to order by competent Los Angeles artists and they are using pieces, not drops. The traditional costumes will be new and clean.

The most remarkable innovation is perhaps the presentation of a few choice acts from different operas, giving the public a more varied and less tiring program. It will be Grand Opera streamlined, but not modernized to the extent of destroying the traditional form.

Kit Whitman is business manager for the affair. In an interview with Victor Giglio at her home Tuesday we were sufficiently impressed with the sincerity and enthusiasm of this man, his background, and his knowledge of all the elements that go to make up the presentation of Grand Opera, to feel pleasantly stimulated at the prospect of what we believe will be a memorable evening.

—M. W.

TALK ON SHAKESPEARE AND VOCAL SOLOS SCHEDULED FOR MUSICAL ART

Roy J. Gale will talk on the poetry of Shakespeare, and Grace Howden, soprano, and Robert Stanton, baritone, will sing, when the Musical Art Club holds its meeting at the Van Ess-MacGowan home in the Monterey Peninsula Country Club next Tuesday evening.

A business meeting will precede the program from 8 p.m. to 8:20 p.m. Guests will be welcome provided Mrs. Van Ess has been notified.

+ + +

TWO AIRLINE TRIPS DAILY NOW FROM MONTEREY

Changes in United Air Lines trips to and from the Monterey Airport have been announced by Kurt L. Springer, local representative. A twice daily north- and south-bound service was inaugurated last Sunday, replacing the former single schedule.

Present schedule is as follows: Skycoach leaves San Francisco at 1:0 a.m., arrives Monterey Airport 10:45 a.m. and departs for Los Angeles 10:48 a.m. Afternoon south-bound will leave San Francisco at 3 p.m., arrive here 3:43 p.m. and depart for Los Angeles 3:48 p.m.

North-bound flights leave Monterey 11:25 a.m. and 5:10 p.m.

JOHN BURR, SOLOIST, SOON TO GIVE RECITAL FOR ART ASSOCIATION

John Burr will give his first recital sometime around the end of May for members of the Carmel Art Association. His accompanist will probably be Emma Evans and the affair will be another of the association's "strictly members" events.

+ + +

LA COLLECTA CLUB HEARS ABOUT MONETARY THINGS

A change in program due to the illness of their scheduled speaker resulted in members of La Collecta Club hearing all about money and the medium of exchange as told by Mrs. D. E. Nixon Wednesday. Mrs. Nellie G. Lehman gave highlights of the Great Smoky Mountains National Park.

Next meeting is May 15 and members will form a caravan to go over to Monterey and look at various historical landmarks. Then they'll gather at Mrs. James G. Darling's home at the corner of Martin and Doud avenue for tea. Mrs. Darling is a former member.

+ + +

More than 700 university athletes will take part in the annual West Coast Relays at Fresno May 11, reports the California State Automobile Association. The event will be held at Fresno State College Stadium.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A sprightly young lady named Marie Antoinette is the latest addition to the Joseph Hitchcock menage. As Marie Antoinette is a rather long name for such a little girl, they call her Toni for short.

Toni's aspiration and ambition is to be a famous dancer like her step-sister Psyche Hitchcock, who is known in canine circles as one of the most talented dancers in these parts. Toni is receiving some excellent instruction from Psyche and already she can do a very pretty pirouette.

+

As lovely as the flower for which she was named is Mimosa Clark, who has recently come here with her master, Col. F. W. Clark of Fort Lewis, to reside permanently.

Mimosa has the distinction of being a strikingly beautiful Japanese Spaniel. Her illustrious ancestors descended from the Tibetan Spaniel, which is supposed to be the ancestor of the Pekingese also. The Japanese bred these toy spaniels so that they could be carried in their loose sleeves.

Mimosa is a very charming and gifted person. Her most disarming trick is sitting up and begging for something so prettily that she is quite irresistible.

+

Pal startled Ocean avenue the other day by waddling down the hill painted up like a Comanche chief on the war path. He was smeared with red from ear to ear. And it was war-paint, after a fashion—it was mercurochrome applied by a Helpful Hand after Pal had engaged in a little tussle with a fresh young buck on the corner. The youngster had chewed up Pal's ear, and Pal is still grumbling about it.

+

Tweed Clark, the handsome Schnauzer, belonging to the Kent

Clarks, is having a busy time these days nursing a grouch and a case of poison oak.

Tweed hates Spring because it brings poison oak and poison oak brings grouches. It is a vicious circle.

Tweed loves Carmel and he thinks the canine citizenry is mighty fine and that the beach is well-nigh perfect. He likes the pine trees, and the fog, and even the summer visitors. But he just hates Spring and poison oak and grouches.

+ + +

Mrs. Clifford Middleton of Florence, Italy, arrived at La Playa this week. The war is rapidly chasing all expatriates home. Mrs. Florence Benedict and Mrs. J. S. Peabody from Reno are at La Playa, and Dr. Elliot Royer of Oakland is there for a few days. Also from Oakland is Mrs. Laura Scott Beamer, her daughter-in-law, Mrs. Scott Beamer, and her daughter, Mrs. O. A. Breiling. Mr. and Mrs. George H. Gibson of Hollywood left early Thursday morning after two weeks at La Playa and promise to return for another two weeks in a month or two.

+ + +

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The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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British War Relief Women Are Hard At Work Here

The British War Relief Association of Northern California has been made god-parents to Hospital Ship No. 6 and will be held responsible for the comfort of all the wounded men who will be sent to that ship.

This was announced by Mrs. Margaret F. Grant at a tea she gave Monday afternoon at her home to which were invited all the Carmel, Monterey and Pacific Grove British-born women who have been working shoulder to shoulder for British War Relief which is in direct association with the British Red Cross and which has its headquarters in San Francisco under the leadership of the wife of the British consul-general, Mrs. P. D. Butler.

A collection was taken up and a special fund is to be set aside for the purchase and collection of the various articles which come under the head of "comforts" for wounded men. Among them and rating perhaps first in importance, is soap. Soap is scarce because the British government is utilizing the greater part of its fat products for the manufacture of gunpowder. So soap and mouth organs, playing cards and games of all kinds, razor blades and such like will be supplied along with the grimmer necessary articles.

The Monterey Peninsula group of the B.W.R. has dispatched to general headquarters 139 hand-knitted sweaters, a tremendous number of wristlets, bed socks, scarves, and aviation and military helmets, large assortments of medical coats and hospital shirts, eight-tail bandages, triangular bandages, as well as children's clothing and women's heavy coats and under-clothing. They have paid for every bit of material they've used in their workrooms and at the recent group-leaders meeting, called by Mrs. Butler in San Francisco and attended by Mrs. Grant, it was disclosed that the Monterey Peninsula unit led all other units with \$600 collected and complete independence in regard to securing materials and supplies from general headquarters.

Mrs. Maurice Barclay is chairman of the finance committee, and Mrs. Lita Bathen is treasurer.

The advisable route to the Geysers is from U.S. 101 at Healdsburg, according to the California State Automobile Association. The road is of two-car width most of the distance, with dirt surface and some long grades but no steep climbs. While the road from Cloverdale to The Geysers is open it is quite winding and narrow, and steep in sections.

CYMBALINES

FELICIDAD

By an old adobe wall,
Summer, spring and in the fall
Sits Benito, dozing, drooping,
Attracting tourists at their snooping.

Within a stone's throw toils Consuelo,
Somewhat saint-like in a halo
Steaming from a tub of suds
Where she's washing tourists' duds.

FRUIT OF LABOR

With "Ohs" and "Ahs" my city friends
Admire my garden's nooks and trails.
Alas, my glance, long practiced, bends
In search of aphids, cutworm, snails.

The glamorous rose; the poppy's sheen,
When summer's rich-hued robe appears,
Attract me not. Behold, I've seen
A place to use the pruning shears!

Poetic raptures; languorous dreams
Escape my thoughts. The wild bird's call
Evades my ear. I'm making schemes
For fertilizing in the fall.

—DOROTHY STEPHENSON

WE THINK THEY'RE INTERESTING

MOLLY MURPHY

Until it actually happened, Molly Murphy wasn't letting any of her friends in Carmel know that her symphonic suite *East Winds* was to be given its first performance down in Pasadena. It happened last Saturday night, the Pasadena Civic Orchestra of 96 pieces playing at the Civic Auditorium to a full house. There was a reception afterwards, and plenty of requests for a repeat, so next time there is sure to be a group from here that will go down for it.

Molly has been working on *East Winds* for the past three years down in Hollywood where she has been studying with Alexander Toch. It was inspired by the eerie quality of winds she has heard in the Orient, Africa and Italy, where she traveled with her parents, and it is written in three parts. One of the unique features about her symphony is the use of glass. When she was a child she used to play with her mother's crystal goblets, her ear becoming so acute and sensitized to the sounds they made that now she has been able to use an entire set in her music, each one numbered; each goblet a note. Their strange, ringing quality has the power to transmute sound to other dimensions far removed from earth. She uses a bass marimba, too. Those who heard her music the other night say it is modern, but not extreme.

Molly Murphy is the daughter of Dr. and Mrs. H. C. Murphy of Hatton Fields. The family are "old timers." She started off as a student of composition with David Alberto, and from him went to Toch in Hollywood. She is a strange and beautiful person, her reactions unlike the reactions of anyone I can think of at the moment, and quite mad, as are all the members of this delightful family. But Molly has something deep and immutable within her. Wait until you hear *East Winds*. —M. W.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

MALCOLM MOULDER

This silly, stupid war put an end to the nice little job Malcolm Moulder had carved out for himself in Paris. He was selling advertising to the French luxury trade for *Vogue*, picking up advertising for the English *Tatler* and *Sketch*, and doing considerable travelling around selling space to the tourist advertisers. He and Mrs. Moulder and their young daughter were there eight years and returned to this country last October on the S.S. *Washington*—her last trip.

It was the Paris office of the Dorland Advertising Agency he worked for and last September the head of it, a Jew by the name of Maas, just clean disappeared. The subtle Nazi touch, of course.

They had a good crowd coming back on the *Washington*. *Vogue's* Davenport from the London office was with Moulder, and Paul Roberson, Artur Rubinstein and Pulitzer, the trophy-giver, were among them. There was also a little Englishman with his own radio who picked up the news that Germany had marked one of our President liners as her special dish and that this ship was

distributed this hackle-raising fact with temerity among four of the bravest, managed to keep it a secret from the rest of the passengers so that they could enjoy their crossing with comparative ease. What Germany wanted with one of the Presidents we'll never know. It may have been our precious "bomb sights" were aboard.

Tall and tanned, the blue of Moulder's eyes are very blue and their whites very white, which speaks well for his living habits. The man has charm. It's his voice among other things. He got schooled thoroughly in England and in Switzerland and got his B.A. from the Sorbonne. Naturally, he speaks French fluently and well, so he's teaching it. He's been in Carmel since Christmas, lives at Casanova and Eighth, and gives lessons in French. But he was born in San Francisco and so was Mrs. Moulder.

—MARJORIE WARREN

MRS. JOHN B. ADAMS OF LIBRARY BOARD DIES

Mrs. John B. Adams of Carmelo street died early Monday morning in a Pasadena hospital after an illness of three months, the first two of which were spent in our Peninsula Community Hospital.

Mrs. Adams had been a resident of Carmel for the past 20 years and had taken a quiet but consistent part in community affairs. She was a member of the library board, succeeding her husband, the late John Boswell Adams who died five years ago. She leaves a step-daughter, Mrs. Carl L. Voss of Salinas and Big Sur, and two sisters, Mrs. Dana C. Rood of Duluth, Minn., and Miss Phoebe Wadsworth of Pasadena.

Private funeral services took place Tuesday afternoon at the Mountain View Mausoleum in Pasadena.

San Jose "Rose Gardens" provide a beautiful floral display, reports the San Jose office of the National Automobile Club. The roses are at the zenith of their beauty and the display includes a variety of every description and color. The gardens are located on Naglee avenue off Park avenue in the city of San Jose.

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WOMEN'S DEMOCRATIC CLUB MEETS THIS AFTERNOON

The Carmel Women's Democratic Club meets this afternoon at 2 o'clock at the home of Mrs. Elsa Blackman at Ocean and Carmelo.

+ + +

There will be a new oil and water color show up on the walls of the Carmel Art Gallery tomorrow. It will be there for the month of May.



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Of the Dead, Dramatic Days of Telegraph Hill; Of George Sterling, Harry Lafler, and Others

By L. Bos Ross

Up the goat-scarred slopes of Telegraph Hill came two men, carrying between them, a big zinc washtub. Both shirtless; one was a lean brown faun with hawk-nose and a flying mop of silvery hair; George Sterling. The other, Harry Lafler, had a dark ferny chest, a fighter's build, fine teeth in a gleaming smile.

Sweating, they set the tub down outside the gate of the Compound and indifferent to the trickles of sweat which ran down their brown shoulders, started singing:

Oh! Some folks boast of quail on toast

Because they think it's tony,
But I'm content to owe my rent
And live on abalone.

At the first notes of the song a window in a gaunt white house just outside the fence of the Telegraph Hill Compound flew open. A Spanish mamma with a fierce black moustache leaned out above a pile of wine barrels, flapped her apron to shoo away the cloud of wine-flies and started shrieking, "Pelar! Carmella! Fecunda!"

There was no answer. She increased the volume of her shriek and called confidently, "Run, ninos. Tell the Americans. Georgie's got the mussels!"

Three small barefooted gypsies leaped down the hill, scaring goats, shouting as they ran: "Bob, Muriel, Harrydick, Big Bob, Little Esther. Hi! Red Dog, Shanagolden, Tiger! A party. Harry's got the vino!"

Doors slammed. Other young news-criers joined the first three. Goats galloped, their bells jangling. Harry, wiping the drip off his face with a bandana, waved his hand at the woman in the window and called, "Thanks, Madelena!"

The tub and its porters came in through the gate, still singing, both voices well off key:
But my tomcat gets nice and fat
On hunks of abalone!

Inside the high board fence which enclosed almost an acre of the top of Telegraph Hill, brick-paved paths went wandering, climbing through an overgrown tangle of garden to five hidden-away houses. Harry Lafler, whom the San Francisco press delighted to call "King of Bohemia," had built those five houses from a huge sign which had said "Hail to the Fleet" in some far-off day when Admiral Dewey entered San Francisco harbor with his victorious armada. After the sign had extended its welcome to the fleet and finished that mission, Harry bought it for a few dollars, the land on which it stood for a few more, added the ingredient of his imagination and turned it into the capitol of San Francisco's Bohemia, "The Compound on Telegraph Hill."

A beautiful princess in a Fortuny gown came regally up the back steps of the highest house carrying a copper-bottomed wash boiler. This was Mary Lafler, once a dancer with the Denishawn group, now muttering to herself a rune of seasonings, "Wine-vinegar, garlic, parsley."

There was a thump at the kitchen door, the scrape of the tub dragged in, and George Sterling's lean-ribbed chest expanded perceptibly as he shouted, "Whoosh! Well, we made it. Mussels from Carmel Point. Burnish up the glasses, Beautiful Mary, the party's on."

Mary's face was glowing, her short upper lip giving a child's eagerness to her smile as she answered, "Everything is ready, George. Get some more wine out, Harry." She started scrubbing big sinks-ful of the blue mussels and throwing them

into the copper boiler on their bed of parsley, garlic and wine.

Spanish children kept flying in and out of the house, busy with mops, brooms, errands. The Americans, paged by the young Spanish criers, began arriving. Girls in slacks, men in smocks, some very dressed-up men, girls in long silk dresses came laughing through the open door.

George Sterling rushed around with trays filled with wine glasses and as soon as every one had found a place to sit and had a glass, George began searching his pocket. He finally drew out a scrap of damp, crumpled brown paper, saying triumphantly, "I've got a new one; let's try it."

Everyone had to drain their glass and then he swept them all into a ring-around-rosy dance, meantime singing at the top of his voice the "new one."

Meet me in the morgue at midnight
because my sweetie's there;

Meet me in the morgue at midnight.
She was young and fair.

She said she hadn't no use for man;
she cut her throat with an old tin can;

Meet me in the morgue at midnight
and help me bob her hair!

A tray with dozens of filled glasses had been set on the mantle. As the dancers swung by they snatched a glass, drained it by the time they'd gone round the circle, set it back empty.

The song changed. The dancers started chanting, "Here we go gathering nuts in May, nuts in May, nuts in May!" and keeping up their energy on wine. George Sterling, who sang loudest, leapt highest; drank nothing.

A newcomer, about 90 pounds of elf-like girl with a tragic mouth, leaned tiredly in the doorway, looking very bored. At a lull in the singing she said in a big, husky voice, "The art of conversation is dead."

A red-haired man with amazingly white teeth bellowed at her: "God damn it then, do something about it, or stop bellyaching!"

The dance went on.

The tray over the fireplace was empty. The gallon jugs were empty. Some of the dark gypsy-looking children appeared and carried the empty jugs away. Harry Lafler left the circle of dancers, went over to a divan built high in a windowed alcove to get all the view of San Francisco bay. He lifted the divan's skirt and disclosed under the cover about 50 gallons of red wine and white wine in five-gallon jugs.

He took out a jug of red and another of white, balanced them on his shoulders and walked, Indian-easy toward the kitchen. The kitchen door opened and one of the half-grown Spanish girls came through, smiled shyly as Harry passed her and shut the door.

Mary hurried through the crowd to meet her and asked eagerly, "Fecunda, tell me, did you find Carl?"

Fecunda's pale face with its heavy-lidded eyes looked more than usually El Greco. She shuffled her big bare feet and nervously plucked at her rusty black calico dress as she answered in a voice like a sorrowful violin, "I foun' him all right but he don't go to come, Maree. He's been fight with her again. I told him is a party but he say, 'I'm jus goddam sick of it. Going to Begin's to get drunk'."

Mary looked thoughtful but put a reassuring hand on Fecunda's thin shoulder. The solemn little Pelar came out of the bathroom, leaned against Mary and said shyly, "I scrubbed the living jeez out of that toilet, Maree. Jeez, you could wash

your face in it, now."

Mary's arms folded her warmly. "Sweet bebe. Run along and see that all the children get lots of sandwiches. Then all of you get flowers, get lots of them."

By this time the dance started breaking up. All the chairs and divans were filled to overflowing and people were sitting in groups all over the floor. George was sitting on the floor with an arm around each of two pretty sisters who looked at him adoringly but he got up and from a bookshelf took down a loose-leaf folder, saying, "Let's get something done on the anthology."

These low-voiced words got silence as effectively as a gavel. The Telegraph Hill Anthology of Verse was to be a book with the very breath of life in it. Anyone living on the hill could propose a verse to be included, but the sponsor had to know every word of his candidate. "No recitation—no consideration," was George's editorial policy. This policy stopped lots of contributions and started plenty of arguments.

The argument finally got loud enough to attract the attention of Young Spain, returning with hands full of flowers and leaves. George looked up to smile at the children, held out his arms and the small Pelar ran across the room, dropped into them. She smuggled her wild-bird's head against him, said happily, "Ain't it a swell party, Georgie? All fighting together like a whole family."

Fourteen-year-old Manuel snorted and put the whole room in their place. "Hell, you ought to see a real party. Say, at my cousin's wedding we had five cases paste, three barrels wine and some bastard threw a lamp. Julio got his nose smashed and the guitars never stopped playing. Some party, that was."

Harry looked in from the kitchen where he was still pouring wine. "Maybe we'll start a real party if you kids don't get the tables up here." Giggling wildly the children heaped up the flowers in a corner and then scattered down the hill.

On strong young Spanish backs, tables of all sizes began coming in from all over the hill. Mary circled around, giving a low-voiced word of advice here and there and order began to emerge. Finally everything was declared ready. The anthologists looked up, then sprang to their feet and cheered as Harry came in from the kitchen carrying the piece de resistance on a great wooden platter. The roast capretti on the plank smelled savory enough to warrant a cheer and everyone's attention. George got another cheer as he followed Harry and the roast goat in, George carrying an enormous yellow pottery bowl of the steamed mussels.

As though a magician had been at work all the nondescript tables, shoved together, had been covered with white tablecloths and wreathed with the flowers, picked and garlanded by nimble young Spanish fingers. Firelight sparkled on tall glasses of wine, winked at prop-

erly spaced silver. The party was starting!

The light-footed little Spanish girls trotted in and out from kitchen to dinner-table bringing more pottery bowls of the succulent mussels, carrying out great yellow bowls full of the discarded blue shells. Bright black eyes made a game of anticipating every want, passing ripe black olives, bringing in more long loaves of garlic-toasted French bread. They did it all so easily, stopping to lean against some favorite's chair, help sing the Abalone song.

Their reedy voices were clear as their sparkling black eyes, their voices sweetly solemn after they had coaxed George to lead their favorite song and all of them helped sing: *With breath of Spring and bees that hum,*

*Across the years you seem to come;
Across the years, with nymph-like tread,*

With wind-blown hair, un-filleted.

As the last sweet notes of the song to the goddess of spring died, a rhythmic silence held the room. Fecunda broke it when she dropped a kiss on Sterling's silvery head and her violin-voice breathed, "Jeez, Georgie—that's a song."

After dinner, coffee and cognac were served on a tree-shaded terrace where a little fountain bubbled. The bay cities made a scarf of misty gold around the shoulders of the far shore. Lighted ferry boats drew curves like question marks on the black water below and a new moon spilled silver on tall eucalyptus trees at the top of the garden.

George Sterling, started talking about poetry, not his verse, but the poetry of a young poet named Robinson Jeffers. "He has everything: beauty, power, terror," George kept insisting and pulled some of Jeffers' manuscript out of his pocket to prove it. After he read excerpts here and there and listened to the comments he put the typewritten pages back into the filing-case he called his pocket. Unruffled and confident, he said, "All right. Just watch him. The world will read him before many years, you'll see."

The coffee was getting cold in the cups and the guests went back to the cheer of the fireplace and fresh gallons of wine. The room

(Continued on Page Nine)

Trio Will Dance And Sing at Pine Inn

Elena, Berta and Clotilde Lindeman, known on the west coast as Las Tapatias, will present their authentic folk songs and dances of early Mexico at the May tea of the Carmel Woman's Club next Monday afternoon at 2:30 o'clock at Pine Inn. This is the final meeting of the year and Mrs. J. E. Abernethy, club president, has planned the motif with an eye to color and gaiety. Everyone is requested to appear in costume that has as much as possible of the Mexican or Spanish feeling about it. The decorations and refreshments will carry out the general scheme and during the tea the three entertainers will wander around between the tables and put on the show.

These girls were born in the huge Hacienda de San Antonio down in Mexico, which was established by their mother's family, the Quevedos, who came to Mexico from Spain. They spent their childhood in close contact with the peons, becoming imbued with their customs, their songs and dances.

+ + +

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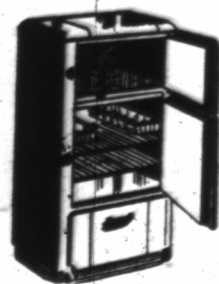
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"The wittles is up!"



This column is about food—sometimes.

There are two culinary mysteries I wonder if any middlewestern reader can enlighten me on. I presume they are middlewestern products because I never heard about them anywhere except in my favorite radio program, "Vic and Sade." We're not told what town "the little house halfway down in the next block" is located in but Chicago is within a few hours train trip and Sade's Sister Bess, who lives in "Carberry, Illinois," is near enough to be visited several times a year.

Sade, who apparently cherishes pretty high standards of housekeeping in general, has one minor weakness—the noon meal, to which both Vic and son Rush come home, is rather frequently not ready on their arrival. "The meat isn't done"—Strangely enough, though various excuses for this domestic delinquency are offered, the meat is always ready to eat at exactly the same time. Ten minutes after the masculine Gooks get into the house they sit down to their meal, having meanwhile furnished the entertainment for which their sponsors, the manufacturers of Crisco, are paying out their good money.

Occasionally, it isn't just meat, or "boiling beef" that isn't done—it's something Sade calls "beef punkles"! And that's what I yearn to know—what are beef punkles?

The other food which is a mystery to me is "brick mush." This delicacy is brought around every week apparently by an individual called simply "the brick mush man." The amount which Sade purchases from him costs her fifteen cents. What it's made of, why it comes from the outside that way, and how she serves it—well, these things also I yearn to know.

Feeling comfortably sure that it must be more than a year—at least—since I have mentioned the heading of this column and explained its origin for those who possibly wonder about it, I bring it up again now. When I started this somewhat elastically conceived column the thought of food was uppermost in my intentions and "Come and Get It" was the first title we picked. A little later the temptation to use what has always been one of my favorite bits from a favorite Dickens was too strong for me and then "The wittles is up!" began. I've often contemplated still other titles—titles which would perhaps convey more meaning to a growing list of CYMBAL readers. But I just never got around to finding one I liked better. Instead, I made a resolution to reprint every so often the explanation of the present title. So here it is again, with no apologies for repeating old stuff. Dickens is meant to be read more than—how many times? Fill that in yourself!

One of the most endearing chapters in all of the many delightful books which Dickens gave the reading world is Chapter IX in "Martin Chuzzlewit," headed by the simple alliterative title—"Town and Todgers." This is the chapter containing the memorable visit of Mr. Pecksniff and his two beautiful daughters, Cherry and Merry, to London and in particular the dinner party which Mrs. Todgers gave in their honor.

It begins with a description of the neighborhood in which the Todgers boarding house was located and the difficulty of finding it among the "devious mazes" of its surroundings. "Nobody had ever found Todgers's on a verbal direction, though given within a minute's walk of it." Doesn't this remind you of attempting to find an address in the vicinity of Scollay Square?

Not having space to quote the entire chapter, I hasten on to young Bailey who was "the boy" in the Todgers' establishment. This amiable youth had a habit of stopping at the door of the private room where the Pecksniff daughters were sitting and entertaining them by a variety of remarks and odd bits of rather startling information. "I say! There's fowls tomorrow. Not skinny ones. Oh no!" and another time: "There's fish tomorrow! Just come. Don't eat none of him." The preliminaries to the grand feast are given in much detail, leading you on and up to the final climax when everybody being half starved with waiting, Bailey announced the meal "in these terms: 'The wittles is up!'"

Now that I've stepped into Dickens I can't leave him abruptly. He puts me in a certain mood that doesn't go with anything else I might have had in mind. He lures me on to linger again in his fascinating world, a world that has gone with the wind, like so many other worlds.

There is a good deal about food in these stories of old England because hunger was a state Dickens knew about from bitter personal experience and because his characters were human beings. Often the parts about food are a combination of humor and heartache that fill you with mixed emotions. The description of the breakfast at Saracen's Head where Nicholas Nickleby met his new master, Mr. Squeers, shows the latter at his best. Five unfortunate little boys, who were being taken to Dotheboys' Hall, the unique school over which Mr. Squeers presided, were ranged opposite him. The waiter was ordered to fill up with lukewarm water the large blue mug containing "twopenn'orth of milk."

"To the very top, sir?" inquired the waiter. "Why, the milk will be drowned."

"Never you mind that," replied Mr. Squeers. "Serve it right for being so dear. You ordered that thick bread and butter for three, did you?"

"Coming directly, sir."

"You needn't hurry yourself," said Squeers; "there's plenty of time. Conquer your passions, boys, and don't be eager after vittles." As he uttered this moral precept, Mr. Squeers took a large bite of the cold beef.

Mr. Squeers then tasted the milk and water, while the five little boys looked on eagerly. "Ah!" said that gentleman "here's richness! Think of the many beggars and orphans in the streets that would be glad of this, little boys. A shocking thing hunger is, isn't it, Mr. Nickleby?"

"Very shocking, sir," said Nicholas.

"When I say number one," pursued Mr. Squeers, putting the mug before the children, "the boy on the left hand nearest the window may take a drink; and when I say number two, the boy next to him will go in, and so till we come to number five, which is the last boy. Are you ready?"

"Yes, sir," cried all the little boys with great eagerness.

"That's right," said Squeers, calmly getting on with his breakfast; "keep ready till I tell you to begin. Subdue your appetites, my dears, and you've conquered human nature. This is the way we inculcate strength of mind, Mr. Nickleby."

Whereupon the good man proceeded to fill himself with his own good breakfast of coffee, toast and beef, while the poor little boys, watching every morsel he took into his mouth, "remained with strained eyes in torments of expectation."

Nice guy, as the Youngest Constant Eater in our family would say.

—CONSTANT EATER

Big Audience Sees Beller Pictures

Alvin Beller should feel satisfied with the way things went off Friday night at Sunset Auditorium when, as guest of the Carmel Forum, he showed his photographic films in color before an audience of about 500. Among them were a good many of the students from Sunset school, for J. W. Getsinger, under whose direction the Forum has its being, had recommended that they attend.

Beller showed pictures of the Gaspé Peninsula and Quebec, of Mexico and Taxco and of scenes in Gloucester and aboard a Gloucester fisherman. He also broke up the Gloucester sequences with pictures taken in New Orleans of the painters' Outdoor Show they hold there each year. In spite of the fact that Beller modestly rates himself as an amateur, these pictures deserve to be judged by professional standards and would hold their own firmly in competition with the work of others in this field who have been doing it for a much longer period than Alvin Beller. His voice came over the microphone clearly, his comments were smooth and pointed and he was able almost immediately to establish a bond of sympathy between himself and his audience that added immeasurably to the enjoyment of all concerned.

—M. W.

The Cymbal is \$1 a Year.

Blind Newsgirl Soon To Have "Seeing Eye"

Elsie Rochetti, blind newstand operator at the Monterey post office, leaves Monterey in June and goes down to the Hazel Hurst Foundation in Monrovia which is the western training station for the Seeing Eye Guide Dogs. When she returns a month or six weeks later she'll have one of the beautiful, German shepherd companion dogs with her.

All this is the result of the Mary Cook Coward benefit concert that Kit Whitman sponsored last February. It happened to be the first concert in the state given for the National Association for the Advancement of Blind Artists which was founded by Miss Coward with Alice Seckles as the power behind the organization, and the following impressive board of directors to give it weight: H. Sewall Bradley, president; Mrs. Robert Hayes Smith, chairman of the board; Jerome Landfield, Mrs. Selby Oppenheimer, H. G. Spaulding, Mrs. William C. Winter, Miss Alice Seckles and Fred Kant. Also the following five artist sponsors: Lawrence Tibbets, Rudolf Ganz, Marjory Lawrence, Alec Templeton and Jose Iturbi. The organization was pulled together March 9 and yesterday it had the first in what will be a continued series of benefit concerts up and down the state. This one was held at the home of Mrs. Marcus Koshland in San Francisco and Herbert Popper, pianist, played and accompanied Miss Coward.

While the original plan was to aid only blind artists, Miss Coward feels that any blind woman who is making an attempt to help herself, whether she's an artist or not, should receive aid. Miss Coward isn't particularly interested in Braille, feeling it is merely a step forward. Her slogan is "help yourself," and the Seeing Eye Dogs have an important role to play.

Elsie Rochetti will make formal application for one of these dogs when she gets down to Monrovia. She goes, however, with the assurance that her name heads a list of 250 applications. She will have to undergo a physical examination in order to prove that she is physically able to exercise her dog daily, and she will have to pay \$1 a day for her keep while she is down there, plus her fare there and back. She and the dog have to become friends and each has to learn things that require time and patience. The method has been worked out very scientifically. There are code words to use and the control system works on the leash with the fingers, somewhat like your hands on the reins of a horse. It will be good training for both dog and blind companion.

CARMEL LIBRARIAN HEARS INTERESTING TALKS AT ASSOCIATION SESSION

Miss Elizabeth Niles, Carmel librarian, returned early this week after an eight-day automobile tour of the southern part of the state, during which she attended the 45th annual meeting of the California Library Association and the Public Relations Institute at Long Beach. Miss Niles reports having heard some of the finest addresses in her experience in library work. Almost all the speakers were state and municipal officials and discussed such subjects as "The Library and Local Government," "The Library and the State Legislature," "The Library and the Taxpayer," etc. Two of the most interesting of other addresses, according to Miss Niles, were "Reading for Pleasure," by Jean-Marie Consigny (Mrs. George Palmer Putnam), and "Reading for the Man in the Street," by Eddie Albright, radio commentator of Glendale.

+

Sacramento will present its annual Spring Horse Show May 18 and 19, with an impressive list of entries in the various divisions, reports the California State Automobile Association. The first day, Saturday, the show will start at 2 p.m. and on Sunday at 1 p.m.

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John Eaton Now With Virginia Theater Unit

Down in Abington, Va., there is a seven-year-old project going on called the Barter Theater Group. It was started by a southern boy named Robert Porterfield. He was wandering around New York wearing shoe leather through and tightening up his belt, and so were many more like him. He remembered home, and remembered that there were more smoked hams, and fryers, and jars of home-made jam, and fresh vegetables there than there was entertainment. So he took a group of his actor pals back home with him.

This is the country's No. 1 screw-ball idea, but it works, just as so many other screw-ball ideas do. There are 38 actors who get no salaries and are fed on the door receipts. Their dormitory is a disbanded girls' college with the auditorium converted into a theater. From June to Labor Day they'll present three-day runs of 11 plays and at the end of that time they'll go on a ten-day tour of the mountain towns in the company bus named "Bessie."

They make their own costumes, rehearse on the lawn, and conduct all their numerous activities in this Blue Ridge haven. It has been estimated that about 50 per cent of the audience pays in produce, the rest in cash. And they love it. They prefer light comedies but accept Broadway melodrama gratefully. Porterfield pays his playwrights in produce, too.

John Eaton is part of all this. Knowing John as we do, we'd say off hand he's in Seventh Heaven.

DIRT STARTS TO FLY IN PARADISE PARK

Delayed somewhat by the weather, mud being annoying to tractor traction, the work at Paradise Park, the new Doud-Hudson subdivision, is progressing satisfactorily. It has been necessary to remove what tree lovers would call a "murderous number" of trees, but after it is done and the roads are laid out, it will be discovered that the tract will still be more than ordinarily wooded.

The line has been cleared for Perry Newberry Drive which is to be the main thoroughfare in the tract. From this main way the other streets will branch off and not always at right angles. It is expected that homesites in Paradise Park will be ready for the market before the summer has well set in.

"SILENT LIP; CLIMBING FEET" DR. McKEE'S TOPIC

"Meanwhile, the Silent Lip; Meanwhile the Climbing Feet" is the title of Dr. Wilber W. McKee's sermon Sunday at Carmel Community Church.

The Church School begins at 9:45 a.m., the Minister's Bible Class at 10 a.m., and the Morning Service at 11 a.m.

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Our dance team, Gertie and Bill, got kind of foot weary and resigned, but last Sunday a new team arrived and oddly enough known by the same moniker, Gertie and Bill. The new team does a very mean roll to the Beer Barrel Polka, and is just waiting for a movie scout to pick them up. Bill has a special grip on the turns and while it looks as though he was going to roll Gertie right out the door, and everyone holds his breath, he banks to the right and the hoops stay on the barrel.

While Annesetto Ruiz was glued to the record machine, listening to Spanish music, Marjorie Doolittle, who was visiting the Paul Haarons last week, got out her sketch pad and did a swell quick pencil job of Annesetto. She promises to make an enlargement of it in charcoal and let us have it for the local walls. Her sister-in-law, Leona Doolittle, engaged him in conversation so he wouldn't move from the spot, for Annesetto (Joe to most of you) wasn't aware that he was being an artist's model.

The Gold Coast players are invading the valley. Those classy little peanut vendors came up to sample the crackers, and like them better than peanuts—not so much to sweep up. Cute gals, too.

After much scientific research, Sonny Roberts has discovered the exact weight of a week's growth of whiskers. Saturday night, just before shaving and bathing, he stepped on his scales and registered 137 pounds. Right after his bath he weighed four pounds less. Discounting three pounds and four ounces for the week's accumulation of dirt washed off, he says his whiskers weigh exactly 12 ounces. Or maybe the weights-and-measures man should investigate his scales. How about it, Mr. Kelly?

Chic Gross, who lives down at the lower end of the Laureles tract, has gone on a new Sunday diet. It sounds mighty new-fangled, but Gracie says it works. It is ice cream, cold milk and alkaseltzer and is supposed to reduce the head. Of course you have to eat a lot on Saturday night.

Rosie is building a ten-foot fence around the "south forty" to make a corral for the kids. He's tired of herding them out from behind the counter where they play cowboys and Indians while Uncle Allie shouts encouragement from outside. Any day now they're liable to knock over that beautiful display of vegetables and fruits.

Joe Algrava had to go to Oakland

last week on a very sad mission. His mother died and Joe and Gertie left in the middle of the night for the north. Our sympathies are extended to Joe and his family.

Mrs. Alice Bosfield took the first prize at the whist party Friday night at the Tulareitos schoolhouse with a score of 148. Mary Payne won the door prize, a handsome silver salad serving spoon. Thirty-four guests attended the affair.

Tomorrow there will be a free barbecue at the Farm Center, sponsored by the Carmel Valley Social and Athletic Club. Eats at 1 p.m., barbecued beef, bread and butter and coffee, but bring your own salad and dessert, and knives and forks. Punch will be charged for. There will be a dance at night, 50 cents admission, with the same orchestra that the 4-H Club had a couple of weeks ago. The whole valley is invited, but if you want more details get in touch with Lydia Nason.

B. F. Griffin of the Henry Potter Russell place has gone south. It was B.F. who took care of the twin-colt situation up there recently, and those little fillies are missing him plenty. So is everyone else up here, and we hope he comes back mighty soon.

The pop-man got his truck stuck on the way into San Clemente the other day and Frank De Amaral had to dig him out. Speaking of the San Clemente reminds us that Bill Chandler, chief cook for Drury, is not only one swell culinary artist but he cannot be ruffled by anyone. On Sunday, just when he had finished a beautiful barbecue chicken feed for 18 epicureans from San Francisco and Pebble Beach, a party of ten called from Salinas and announced they were on their way for dinner. Drury bugged his blue eyes, but Bill didn't turn a shade. He didn't even shrug. He just pulled open the ice box, sang a little song to himself and produced abalone—and what a feed he turned out! Not one of the guests knew that he had not planned that dinner a week ahead. Lucky guy, Saunders, to have a cook like that.

K. D. Mathiot is going lion hunting and no fooling. He got a call from Andre the other day and Andre said he heard a mare squealing in the southeast pasture and when he went to investigate all he found were four little colt hooves. The mother was gone and so were the rest of the horses. K.D. says, while he likes local color, and is all for preserving the Old West, still he doesn't want his new little babies eaten alive. Everybody keep your cats in the house, or at least away

from Rancho Carmelo, because K. D. is really mad.

Direct from the Note Box:

"Major W.K. and Mrs. I.M. were seen together over the Cracker Barrel."

"Miss Jess E. Neilson of Berkeley is visiting Mrs. De Serpa of Salinas."

(Note by C.B.Ed.—We think the Major and the gal referred to as being over a barrel came up with the Peg Sands party, but we're not sure. We didn't see anyone exactly OVER the barrel.)

The twinkling blue tourmaline on the third finger of Barbara Connell's left hand confirms our recent speculation as to her military romance. It's a duplicate of the class ring for West Point '39. See social notes for further details.

Mott Hitchcock reported marauders in the front yard of the Madera place just across the river from him. People trying to get in windows, he said. Upon investigation it was merely two very kind ladies who were trying to find yed and deliver a message from the store. Mrs. Nan Brown and Mrs. Genevieve Sadler of Palo Alto were visiting George Wallace at his cabin La Casita, over in Laureles, and had walked all the way over to take the message, only to be accosted by the custodian of the hills and ordered out. When Mott found out who they were the coca colas were on him.

Angels Camp will hold its historic Jumping Frog Jubilee May 18 and 19, reports the California State Automobile Association. Side-lights will include a hand-pumped fire engine contest and pioneer parade. The Calaveras County Fair will be a parallel attraction, May 17 to 19.

BELLER TO SHOW PICTURES TO AID CHURCH FUND

In order to swell the gradually growing furnishings fund at Carmel Community Church, Alvin Beller, Carmel artist, will show some of his photographs in color in the church Social Hall, Friday, May 10. This time he'll show his recently taken films of Carmel and the coast towards Big Sur, also a trip eastward from Seattle with shots of Glacier National Park and Niagara Falls and ending in the Catskill Mountains of New York in the spring-time. The famous cypress gardens outside of Charleston, S. C., and pictures of the sponge industry at Tarpon Springs, Fla., will be included at this showing, and probably a few of New York City.

Beller's entrance into the field of photographer in color and commentator on the odd and interesting corners of our country is marked for success. He will be sure of a good audience.

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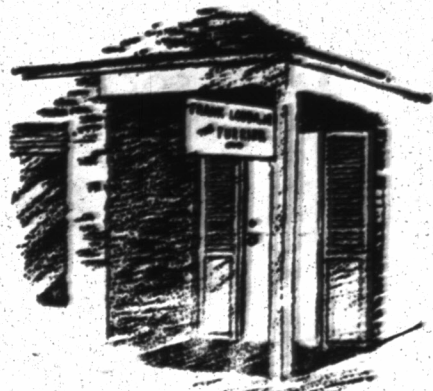
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Personalities & Personals

Le-Col. and Mrs. Otis Porter will be leaving the Presidio in July. They're going to Chicago where Lt. Col. Porter has been detailed to civilian duty of some kind. The Porters are ardent golfers and play regularly at the Monterey Peninsula Country Club.

Larry Williams was the genial and benevolent host whose Los Laurels cabin was open to a score or more of his friends over last weekend. Strong agrarian tendencies were noted and commented upon. Beets, radishes and lettuce are racing against potatoes and the sweet peas are clear over the fence.

Councilman and Mrs. Fred Godwin spent a few days last weekend at San Ysidro Rancho, Montecito.

Col. Lester A. Sprinkle of the Eleventh Cavalry at the Presidio of Monterey has received his orders for a transfer to Fort Snelling, Minn. Col. Sprinkle has been away on maneuvers with the Sixth Division at Fort Benning, Ga., ever since last October and will not return to Monterey before taking up his new duty. Mrs. Sprinkle and their daughter, Roseanne, will take care of the business of packing and moving without his aid, and sail May 23 from San Francisco, going through the Panama Canal to New York. Col. Sprinkle will fly up from Georgia and join them there and then there will be a few weeks leave with time to visit friends in New York and Washington before they all go on to Fort Snelling where the Colonel will be on general staff duty with the Sixth.

During their stay here the Sprinkles have made many friends and have been active in the community life of this Peninsula. Roseanne is one of Ruth Austin's star dance pupils and has a leading part in "Ballet Carmel" which will be presented May 12 at the Playhouse. She also played the feminine lead in "What A Life," the recent production of the Carmel Players and was utterly charming and natural. She loves theater, and as soon as she reaches her 16th birthday, which won't be for a couple more years, will be enrolled in the American Academy of Dramatic Art in New York City in order to get a thorough grounding in the field she has chosen as her career.

Le-Col. and Mrs. Neal A. Harper were hosts Sunday night at a buffet supper held at their quarters at the Presidio. Besides many of their Carmel friends, a number of visiting officers and their wives from the Third Division at Camp Ord were present. Col. Harper is the ranking dental corps officer at the Presidio.

Returning on the Lurline were Mr. and Mrs. Bob Edgren (Teedie Gross), home from their month's honeymoon in the Islands. They are both beautifully tanned. They

are staying for the present with Bob's mother, Mrs. Robert Edgren, in the Monterey Peninsula Country Club, but are looking around for a place of their own and may possibly be here all summer, contrary to their original plans for going on to New York City almost immediately. While they were in Honolulu they were "on the air" several times, and once were guests on the "Hawaii Calls" program which is broadcast over the Mutual Don Lee System on Saturday afternoons from the Moana Hotel. Usually they get hold of some visiting celebrity. Dorothy Lamour and Sonja Henie were guest speakers on the two subsequent Saturdays, for instance, but on this one they ran out of famous names, according to Bob, and for some reason snared him and Teedie. Anyway, many of their friends on the Monterey Peninsula heard the program and they are still commenting upon the excellence of Teedie's radio voice.

Beverly and Joan Tait gave a tea last Friday afternoon honoring Florence Sharon Brown and John B. Geisen, Jr., who will be married May 11 on the lawn of Del Monte Lodge. Among those who met the engaged pair were Mr. and Mrs. Thomas Hooper, Mr. and Mrs. Ray Draper, Mr. and Mrs. Hap Hasty, Mrs. James O. Greenan, Mrs. Ivy Van Cott, Mrs. Herman Crossman, Miss Sue Brownell, Capt. Bruce Bidwell, Dave Davis, Bob Smith, Sam Colburn, Bill Nye and Bob McDonald.

When Major General John K. Herr, chief of cavalry, was here last Thursday from Washington, D.C., to inspect the Eleventh Cavalry, he gave the outfit a nice pat on the back. The regiment turned out in the rain and gave their all, which was plenty.

By the way, we learn that the Presidio of Monterey is the most popular of all cavalry stations in this country. All cavalry officers try their hardest to get to this station and, when they finally make it, the government never lets them stay more than two years.

From Woodstock, N.Y., to Carmel arrives Mrs. Doris Calamar and her daughters Janice and Gloria. They're comparing art colonies. Mrs. Calamar is the author of many travel articles and writes a column in the Woodstock Overlook that she calls "Woodstock Silhouettes." Daughter Gloria has been studying at the Otis Art Institute while the family has been in Los Angeles. She won a scholarship there. Janice is a dramatic student and has been in a couple of radio plays in Hollywood. Both daughters have done quite a bit of modeling, have posed for Eugene Speicher, Henry Lee McFee, and other well known artists. The Calamars are touring this state via car and trailer and will spend the whole summer at it.

Monday and Tuesday of this

week they were up the valley visiting Lucille van Eeghen. The countess is an old friend of theirs, is enjoying life on a Cachagua ranch. Soon young Donald, the Calamar son, will be here. He was the model for McFee's "The Young American," which was purchased off the gallery walls by Mrs. Leslie Sheaffer, patroness of the arts in New York City.

Mrs. L. A. Shipley has sold her Robles Del Rio home to Helen Augsburg of Oakland and we can't resist expressing our excitement about her offer of sale of her famous Moorish rugs and other household decorations. We are in no position to buy them, but how we'd like to!

George Aucourt, Louis Conlon and John Cunningham left Carmel for San Clemente Dam at 3:15 a.m. Wednesday morning. They went fishing, of course, starting off the season with the proper degree of reverence for this annual event.

George Aucourt leaves for the East Monday. He'll drive to Detroit, leave his car, fly to the east coast where he'll travel around New York and Washington, fly back to Detroit where he'll pick up a new car, and be back in Carmel again in about a month and a half.

Jim Greenan was here for a quick visit with his family last week-end. He's down in Los Angeles this week closing a mining deal and will probably return directly to Reno when it is completed.

Winners at the Monday evening Mission Ranch Club bridge tournament were Mrs. Glenn Watson and Baron Hans von Schneider, first; Mrs. Richard Sheehy and Mrs. Irene Conner, second; Mrs. M. W. Crowley and Mrs. Hugh Olinger, third.

Anna Katz is down in Palm Springs. She went down Sunday night to be back the first of next week. She'll stop off in Los Angeles to do some buying for her shop. In the meantime, Rene McDonald is holding the fort and making a valiant attempt to sell enough stock

so that there'll be room for the new things that Anna brings back with her.

Ivy Van Cott and Betty Carr were joint hostesses Monday night at the Rollerdom when they invited between 100 and 125 of their friends to a skating party. No casualties as far as we know.

Dick Bare was in town for a day or two the past week, visiting his mother and tying a few business strings. He modestly admits that his Claremont Theatre is going well and further deposes and says that Hedda Hopper's little note about a song he's written is correct. He also gives us news of Del Page; says Del is doing well and appearing in about every play the Pasadena Players stage. We are not surprised.

Dr. Margaret Swigart got in from Honolulu last week on the Lurline after a visit of six weeks with her brother-in-law and sister, Commander and Mrs. W. K. Harrill.

Duck loves dog. Dog loves duck. This intriguing situation goes on day after day down on the south end of Monte Verde street. The sight of this faithful but oddly assorted pair peregrinating happily through the garden of Mrs. Jean-

nette Lynch and Mrs. Irene McDonald was almost too much for them. You see, it was pretty early in the morning.

The Da Mianos are back. They arrived at their Carmel Valley farmhouse late Tuesday night from New York and their visit will be a short one—two weeks, possibly a little longer. Then back they go, definitely Bea, quite probably Andre, too. Since the first of the year they've been busy working together on the highly specialized "business consultants" business they've developed. They collaborate on writing promotional copy on various and sundry stuff. They've been gone

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The Carmel Cymbal

from here since Christmas, Bea coming out from New York to join her husband at that time. They spent the New Year's holidays with the Ted Cookes down in Hollywood.

Their two French poodles have been busy this winter winning Eastern honors. Mousse got her "Companion Dog" degree and won the big cup at the Atlantic City show.

Mrs. Clare Stearns leaves for Kalamazoo, Mich., tomorrow. Her husband went on a week ago. The Stearns have been in Carmel for the past three of four months, have bought property on the Mission Tract next to the Melvyn Douglas house, and will return and build and live here permanently. Stearns is a retired attorney from Kalamazoo and his wife has been working with the Armin Hansen class at the Carmel Art Institute.

Mrs. Chandler Egan is leaving for her peach ranch at Medford, Ore., this week-end. She spends each summer there.

Doris Crossman, blonde and beautiful daughter of the Herman Crossmans, was home for the week-end from the University of Southern California. Her mother drove her back on Monday and returned to Carmel the following day.

Patty Ball, daughter of the David S. Balls of Hatton Fields, and Peggy Mathiot, daughter of the Karl D. Mathiots of Rancho Carmelo, both Mills College students and members of that school's famous "Bit and Spur" Club, will take part in a novelty event at the annual Mills Horse Show May 10 and 11. They will be among the 12 girls who will wear old-fashioned gingham dresses or plaid shirts and jeans for the mounted square dance. The horses will be wearing straw hats and brilliant ribbons, too.

At Del Monte Lodge are Mr. and Mrs. Gordon Douglas and Mr. and Mrs. Mathews Dick, all from Newport. They've been in Honolulu.

A luncheon last week at the Robles Del Rio home of Mrs. Paul Haaren announced the engagement of Mrs. Haaren's daughter, Barbara Connell, to Lieut. Walter Kerwin of the Ninth Field Artillery now stationed at Fort Lewis. Among the invited guests were Mrs. Burton Doolittle, Mrs. Robert Doolittle, Mrs. D. W. Scripture, Mrs. Carl Burrows, Mrs. I. M. DeTonicq, Mrs. Kenneth Pierce, Miss Dolores Graham, Mrs. Thomas Mattart of Salinas, Mrs. E. G. Clay, Miss Audrey Clay, Mrs. Samuel Baldwin, Mrs. Frank Porter, Mrs. L. W. McIntosh, Mrs. Elsbeth Frelson, Mrs. Kurt Spiller of Robles Del Rio and Mrs. Pugh Pearson.

The engagement came as a surprise to some of the guests, but most of them had guessed that this whirlwind romance was bound to end up in matrimony. Miss Connell came out here last year fresh from an eastern boarding school, and Lieut. Kerwin was graduated in 1939 from West Point.

Frank Durkee who hails from

Swampscott, Mass., and who spends most of his time traveling in odd and lovely corners of the world and painting them, is in Carmel. He's here because the war has spoiled the West Indies for him this year and because he wanted to paint marines. Since January he's been slowly ambling northward up the Pacific Coast from Mexico, stopping at San Diego, Coronado, Laguna Beach, etc. He wishes now he'd come to Carmel sooner. He'll be here until the middle of May.

Mr. and Mrs. George Creel (the former Blanche Bates of the stage), and their daughter were week-end guests of the Frank T. Heffelfingers at Del Monte Lodge. A large party was given for them Saturday night at the Cypress Point Club. Among those present were Mr. and Mrs. John Hopwood, newlyweds from Winnipeg, Canada, Mr. and Mrs. Stuart Haldorn, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Allen Griffin, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Henry Potter Russell (with their house guests, Mr. and Mrs. R. W. Miller of Burlingame), Mrs. Francis McComas, Mr. and Mrs. Walter Smith, Mr. and Mrs. Edward Moore, Mrs. Rochester B. Slaughter of Venice, Fla., Mr. and Mrs. George Heffelfinger, Mr. and Mrs. Harold Mack and Mr. and Mrs. Henry Wehrhane.

The Delta Psi chapter of Sigma Phi Gamma holds its annual spring formal at the Monterey Peninsula Country Club tomorrow night at 9:30 o'clock. The girls have been busy for the past two weeks selling tickets for this event. Nick Marotta will supply the music.

Faun Moreau and Betty Crawford are two new members of Ruth Austin's dance troupe and have leaped with fine enthusiasm into the intricacies of "Ballet Carmel." In fact, it's highly possible they'll steal a laurel or two from the heads of Betty Rae Sutton and Rosanne Sprinkle—or at least give them some close competition—if they don't watch out!

Another member of *The Chronicle* staff arrived from San Francisco

Of Dramatic Days On Telegraph Hill

(Continued from Page Five)
had been cleared, the silver, dishes and tables returned to their owners. The Spanish children, each clutching a shiny quarter, had scattered to their homes. Talk became reminiscent. In 1924 the Hill was already mourning the good old days.

The Irwins had gone East, Rose Wilder Lane was in Albania, Gelett Burgess in Paris. Jack London was gone to come no more. Francis Marion was writing scenarios for the silent pictures, Anita Loos had gone away and written about why "Gentlemen Prefer Blondes."

Over the last glass of wine it was solemnly decided that those days had gone forever.

Since then, still another crowd has mourned the good old days of 1924 when things really happened on the Hill.

It is true changes have come. The streets are paved now and the goats no longer challenge your right to the use of the narrow footpaths along the brink of dizzy cliffs. Some of the old houses are gone, some have had their faces lifted and a lather of pink stucco laid over them. The goats are gone from the hill and what the Spanish colony call "the electric" has pushed the last gas light and the old lamp-lighter into oblivion.

But, fundamentally, the Hill is unchanged. It lies in some mysterious space, some "Artist's Climate" of its own. This climate fosters the spirit that made George Sterling the most generous of men, the unchanging friend of all. As long as Telegraph Hill fronts the bay, the young-in-heart will continue to dance and sing and owe their rent. Pan will not desert his flock.

early Thursday morning. Bob O'Brien. He came in with John Terrell and will probably stay at the Mission Ranch Club with him.

The road is now open from Fresno via Big Creek and for the entire distance to Huntington Lake, reports the California State Automobile Association. While there is still some snow travel proceeds unhindered.

PENINSULA COOPERATIVES URGE PUBLIC TO ATTEND QUARTERLY MEETING

The Peninsula Cooperative Services holds its first quarterly meeting of 1940 Monday, May 6, at 8 p.m. at the Christian Church in Pacific Grove. Members are urged to bring their friends. The meeting is open to the public.

This buying club started with a special buying plan for gasoline with Carmel headquarters at the Gilmore Station. Now it has branched out into various household necessities. Most of the products on the list are from Producer Cooperatives.

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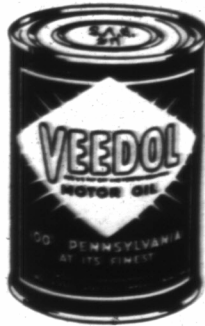
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CARMEL SCHOOL NEWS

Editor for The Cymbal, Aveline Quinn

Assistants
Henrietta Erickson • Clelle McAllister
Tony Van Ryper • Cynthia Klein
Sandy Burham

This year, during Public Schools Week, a nationwide crusade for children has spread throughout the schools of the United States. The students give as many pennies as they are old, down to one cent. The money is sent to children of other countries who are not as well off as we are and who need clothing and food very badly.

The idea is to give the children of America an opportunity to make themselves a generous gesture of friendliness, direct to other children. The Crusade has been financed by independent donations, so that none of the money contributed by the children will be used for expenses.

The Children's Crusade has been greeted enthusiastically by the students of the Sunset and Carmel Junior High schools who have been dropping coins into the cans provided, daily.

—HENRIETTA ERICKSON

STUDENT BODY MEETING

A student body meeting was held last Friday. Sandy Burham brought out the fact that the seventh grade was not being adequately represented in the school paper. Jimmie Handley, vice-president, and in charge of the corridor control, asked very earnestly for better cooperation from the students. Mr. Bardarson seconded this plea saying that more cooperation would be necessary from the students if the corridor control is to remain in the hands of the students.

Then the Pine Cone School page editor, congratulated Avey Quinn, The Cymbal-School Page editor, on her recent front page article in the Cymbal. They both said that they need more writers and typists for their school pages. Next came clean-up. Mr. Bardarson said that no one should be too proud to pick up paper that she sees lying around the grounds and by doing this it would help the clean-up committee a lot. Louis Levinson, business manager of the student body, said that the profit from previous entertainments was \$20.90. This is now in the Student Body treasury.

—CLELLE McALLISTER

CLASS PICNIC

The eighth grade class of Mrs. Frances Cottle Johnson's is going on a picnic on Friday, May 3. They are going to the dude ranch, Rancho Carmelo. There will be swimming, and each student is to bring his own lunch. Each will contribute a nickel for pop, and a dime for transportation which will be provided by Joey Perry and his big truck.

Rose Gossler heads the picnic committee, and she has Noreen Kelsey, Vivian Ohm, Jim Greenan, and Irving Williams as her assistants.

—TONY VAN RYPER

PHOTOGRAPHY CLUB

The Photography Club is busy printing and developing pictures in the school's darkroom. Monday after school two energetic young men, Irving Williams and Jim Greenan, printed and developed some pictures they had taken of each other. The photography club also had their pictures taken by Mrs. Leota Tucker.

—AVEY QUINN

SWIMMING PARTY

The executive council of the Carmel Junior High School Student Body is going to Del Monte for swimming May 11.

Martina Tait, chairman of the social committee, announced that all on the council (there are about 20 students) will bring their own lunch, and swimming suit.

The party will leave around 9:30 or 10:00 and return in the early afternoon.

—AVEY QUINN

During the eighth grade's healthful living period on Thursdays the class goes into a huddle and plans parties. The students are divided into committees under a chairman, and are given a date on which to give their party. The girls plan the decorations, refreshments, time, place and kind of party to be given. The party then takes place in the school gymnasium, where the committee giving the party explains to the rest of the class all of the details. Much has to be left to the imagination, but real games are played, and as many details are reproduced as possible.

—CLELLE McALLISTER

BIG DAY FOR ORCHESTRA

The big day for the orchestra and the A Cappella Choir of the Carmel Junior High school was Saturday, April 20. It was the day they performed in the Spring Music Festival at the Pacific Grove Grammar school. Miss Grace Knowles was in charge and conducted the two groups. The orchestra performed during the morning and the A Cappella Choir in the afternoon. The selections played by the orchestra were: "Tambourin," by Rameau; "Aspiration," by Schubert, and "Minuet," by Mozart.

In the bus, going over, the choir started to sing while Miss Knowles pleaded with them to save their voices for the program. Waiting for their time to sing was hard for the choir as they heard other choruses and glee clubs perform while they yearned to get right up on the stage and show the other schools what they could do. The choir sang: "O Rose So Brightly Glowing," by Weelkes; "Fireflies," a Russian Folk Song, and "Crusader's Hymn," a German air.

—MARIE ELIZALDE

SPORTS

An intermural track meet will be held May 17 at the Carmel Junior High School's field. There will be two teams, the Reds and the Blues, three home rooms comprising each team. J. W. Getsinger's seventh grade, A. C. Hull's eighth grade, and Mrs. P. H. Walker's ninth grade compose the Red team. C. O. Squiers' seventh grade, Mrs. F. C. Johnson's eighth grade, and Miss A. Osborne's ninth grade compose the Blues.

Bill Askew, John Weigold, Kenneth Jones, Oliver Bassett, Louis Levinson, Bill Christensen, represented their re-

spective rooms in a meeting Monday night to decide further details of the meet.

+

The Boys Archery Club has challenged the girls to a tournament Monday at 3:30 on the boys' field.

Tuesday and Thursday during club period an elimination tournament will be held to determine which six boys will shoot on Monday.

The events of the tournament will be team scores, individual scores, balloon shooting, circle shooting, and "Splitting the Wand" (a line is drawn down the middle of the target and any shot along this line counts).

E. W. Mooring will donate a prize for the best individual scores.

—AVEY QUINN

BASEBALL

Milton Thompson's Tigers defeated Bob Elias' Eagles in an exciting baseball game played on Field One of the Carmel Junior High school 11 to 4, April 23.

In the fifth inning the Tigers made nine runs while the Eagles did not score until the fifth inning, making three runs.

Outstanding player on the Eagles' team was Howard Lockwood, who struck out seven players during the game.

On Field Two, the Mudhens defeated the Antelopes 13-12.

Each team made a home run in the first inning. Those making home runs were John Mooring for the Mudhens

and Shelman Olmstead for the Antelopes.

Three-baggers were made by Vincent Torres, Billy Askew, and Kent Whitcomb for the Antelopes, and Bill Christensen made two for the Mudhens.


—HENRIETTA ERICKSON

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LEGAL NOTICE

NOTICE OF LOCAL IMPROVEMENT

NOTICE IS HEREBY GIVEN that on the 19th day of April, 1940, the Sanitary Board of the Carmel Sanitary District adopted its Resolution of Intention No. 137, wherein it did declare that in its opinion the public interest and convenience required, and that it was the intention of said Board to order the following work to be done and improvements to be made in and for said District, to-wit:

That the hereinafter mentioned streets and avenues be improved by constructing therein the following:

Vitrified clay pipe sewers; vitrified clay pipe flushing inlets with cast iron frames and covers; brick and concrete manholes with cast iron frames and covers and galvanized iron steps; and vitrified clay pipe Tee branches in said sewers opposite each lot with improvement designed or used for human habitation and four inch vitrified clay pipe deep cut risers from all Tees located at depths of more than seven feet below the surface of the street.

The streets and avenues so to be improved are the following, to-wit:

(a) Scenic Road, Del Mar Avenue, Bay View Avenue, Ocean View Avenue, Inspiration Avenue, Isabella Avenue, Stewart Way, Martin Way and Rio Avenue, each for their entire length; also that portion of Carmelo Avenue which lies southerly of Santa Lucia Avenue and which portion was also formerly referred to as Scenic Road; and also Ocean Avenue between Del Mar Avenue and Scenic Road;

(b) Fourteenth Avenue, from San Antonio Avenue South, easterly to said Carmelo Avenue;

(c) Sixteenth Avenue and Seventeenth Avenue between Valley View Avenue and said Carmelo Avenue;

(d) San Antonio Avenue South between Valley View Avenue and Inspiration Avenue;

(e) Santa Lucia Avenue between Scenic Road and San Antonio Avenue South;

(f) The six foot easement along the rear of Lots 1, 3, 5, 7, 9, 11, 13, 15, 16, 17, 19, 21, 23, 25, 27, 29 and 31, in Block B-10, as said lots and block are shown on the Map of Addition No. 7 of Carmel-by-the-Sea;

(g) The right of way through the public park adjacent to Eighth Avenue and Scenic Road, granted to the Sanitary District for sewer purposes.

That the vitrified clay pipe sewers in Valley View Avenue between the intersections thereof with Fifteenth Avenue

and San Antonio South, and also between the intersection thereof with Seventeenth Avenue and Scenic Road, be reconstructed.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and at the lines, grades and elevations, shown and delineated on the plans, profiles and specifications adopted therefor by the Sanitary Board and on file for public inspection at the office of the Secretary of said Board.

And whereas said contemplated work and improvement, in the opinion of said Sanitary Board of said Carmel Sanitary District, is of more than local or ordinary public benefit, said Board does hereby make the portion of the costs and expenses of doing said work and making said improvements to be done by the contractor, and the incidental expenses of the proceedings, to be assessed herein, chargeable upon a district, which district said Board declares to be the district benefited by said work and improvements and to be assessed to pay the costs and expenses thereof, and which said assessment district and the exterior boundaries thereof are more particularly described as all that district of land shown on and the exterior boundary of which is coterminous with the exterior boundaries of the consolidated and composite district formed by the exterior boundary lines of the contiguous lands and subdivisions shown on and described in the following maps, excepting the streets, public ways and public property therein being used in the performance of a public function, to-wit:

(a) Map of Addition No. 6, Carmel-by-the-Sea, Monterey County, California, filed February 9, 1910 in Book 2 of Maps of Cities and Towns, page 23;

(b) Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, California, filed May 4, 1910, in Book 2 of Maps of Cities and Towns, page 24;

(c) Map of Addition No. 8, Carmel-by-the-Sea, Monterey County, California, filed February 28, 1922 in Book 3 of Maps, page 19.

Said improvements shall be done as a project for which a contribution of labor, and a portion of the materials, supplies, equipment and tools, and supervisory personnel, will be made by the Federal Works Progress Administration, approved as W. P. A. Project No. 0928-713.

Notice is hereby given that serial bonds to represent unpaid assessments, and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of which bonds shall mature four (4) years from the second day of July next succeeding ten months from their date.

Except as herein otherwise provided for the issuance of bonds, said work shall be done as a W.P.A. Assessment project, pursuant to the Municipal Improvement Act of 1913, (Deering Act 5215) as amended.

NOTICE IS FURTHER GIVEN that the District Engineer of said District did on the 19th day of April, 1940, file with the Secretary of said Board his report in writing on said improvement, as called for under said resolution of intention, and that said Board did on said 19th day of April, 1940, duly consider said report, and by resolution approved and confirmed the same as filed, without modifications, and ordered that said report stand as the report for the purposes of all subsequent proceedings had pursuant to said resolution of intention.

NOTICE IS FURTHER GIVEN that Monday, the 20th day of May, 1940, at the hour of 7:30 o'clock P.M. of said day, in the regular meeting place of said Sanitary Board, in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, is the time and place appointed and fixed by said Board for hearing protests in relation to said proposed improvements; and that any person interested, objecting to said proposed improvements, or to the grades at which said work will be done, or the extent of the assessment district, or to the District Engineer's estimate of the costs and expenses thereof, or to the proposed diagram and assessment for the costs and expenses thereof, may file a written protest with the Secretary of said Sanitary Board at or before the time set for the hearing

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HATTON FIELDS HOME—Very seldom can you buy a home in Hatton Fields south of Ocean Ave. We now have a well-built home with 2 bedrooms and 2 baths on a beautiful corner with a delightful open view of the mountains. Furnace heat. Very large lot. Sunny. Will qualify for a good loan—now clear. Convenient to the New High School. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Ave. Tel. 66. (18)

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referred to herein.

Reference is hereby made for further particulars to said Resolution of Intention No. 137, and to the Report of the Engineer of said District; also to the plans and specifications, estimated costs, diagram of assessment district and proposed assessments, all of which are on file in the office of the Secretary of the Sanitary Board of said District.
Dated: April 20th, 1940.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.
Date First Pub. April 26, 1940.
Date Last Pub. May 3, 1940.

BOYS WIN

The boys defeated their dads in a baseball game played at the Carmel Junior High school last Friday, 16 to 13.

The game was to be restricted to real Dads, but there were not enough present, so some of the students helped out. Those playing on the Dad's team were Ernest Morehouse, Gilbert Severns, O. W. Bardarson, Cedric Rowntree, Ernest Bixler, Ivan Kelsey, and some students. The students playing on the Dad's team were Orval Meade, Jim Kelsey, Bill Askew, John Wood and Milton Thompson.

The game was umpired by Arthur Hull, coach.

1—REAL ESTATE FOR SALE

\$1900 WILL BUY one of Carmel's choice corner lots. Excellent district. 12th and Camino Real. Close to beach. Only \$700 cash required. Write Box 1813, or Tel. Carmel 646. (18)

17—FOR SALE

MOORISH RUGS. Opportunity to buy. Only six, camel's hair, old in design, beautiful in color. Will sell separately but prefer to sell lot at attractive price. Also **SAVANILLA** or altar cloth from Santa Fe. Very old and very rare; perfect state of preservation; work of Spanish colonials; soft coloring, suitable for wall hanging. 18th century wood panel from Spain, San Luis Gonzaga. **MOORISH** copper and brass, old silver and pewter from France, mirrors from Spain and Italy, pottery, pictures, etc. The foregoing will be shown by Mrs. L. A. Shipley in residence in the Lloyd Cottage, Robles Del Rio, first road to left after starting up hill to Lodge, first house. Mail received daily at ten o'clock if special appointment desired. No telephone. P.O. address, Mrs. L. A. Shipley, Robles Del Rio, Monterey. (18)

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (18)

29—JOBS WANTED

WHATEVER YOU WANT DONE! We have the man for you—for every kind of work. Call at the Smoke Shop, across the street from the P.O., or Tel. 316. (18)

Bright, friendly and attractive (these are our words not hers) woman wants a job. She's had experience. She'd be grand in a dress shop or as a receptionist in a doctor's office. She'd be an asset to any business and doesn't tire easily. No newcomer to Carmel and we unhesitatingly put her name at the top of our list of job-hunters. Call The Cymbal, or write Box 961. (18)

18—WANTED

Miscellaneous
CLEAN, WHITE or colored rags. Must be free from lint. Preferably old sheets or pillow cases. 10¢ per lb. Carmel Press and Cymbal Office. (18)

24—LOST AND FOUND

STRAYED from Scenic and Eighth last Friday, a buff-colored cocker spaniel named Chammy. Reward. Tel. 730. (18)

STRAYED BOSTON BULL. Seal, with white forehead and white paws. Crooked tail. Bridle with brass trimmings. License had come off. Name—Mr. Jitters. Call Mrs. Gisting, 87-M. (18)

CARMEL WOODS LOTS

are selling!

FINE HOME
SECTION OF NEW
HOMES

Larger Lots
Lower Prices

\$550 \$600 \$650
BUYS FINE LOT
60 FT. 65 FT. 70 FT.

F. H. A.,
Loans Easily Secured

LOW MONTHLY TERMS

Buy a Lot Now!

See
Any Carmel Broker

"True Confession," "Grapes of Wrath" at Carmel Theatre Sunday, Monday and Tuesday

The current attraction at the Playhouse is the comedy, "True Confession," starring Carole Lombard at her merriest and maddest, with John Barrymore and Fred Mac Murray in the offing as more than adequate support.

"Craig's Wife" starts Sunday with Rosalind Russell as its bright particular star, and John Boles supporting. This is the famous Pulitzer Prize drama which had such a sensational run on the Broadway stage a few years ago. Miss Russell, who recently stole the show in "The Women," gives her most brilliant performance in "Craig's Wife."

On Tuesday and Wednesday nights "Wells Fargo," stirring story of frontier days, will be shown. It stars Joel McCrea and Frances Dee, has been given a four-star rating for excellence by both Liberty and the New York Daily News. It tells the tale of the birth of that great American institution, the Wells Fargo Express.

Prize film of the month is "Three Waltzes" which opens Thursday night for a three-day engagement. It is a sparkling and tuneful music-drama, starring Yvonne Printemps, the Lynn Fontanne of the French stage and screen. The dialogue is in French but there are plenty of English titles strewn around.

+ + +

LOCAL DOGS WINNERS AT BEVERLY HILLS

Marian Kingland, Mary Weir, three Bedlingtons and three Welsh terriers filled up the Kingland station wagon last week-end for the trip down and back to Beverly Hills for the dog show. Mrs. Weir's Bedlington got "Best of Breed," Marian's Welshman, trained by Joe West of Del Monte Kennels, took second in the Obedience Class of 14 entries.

It was a grand show, according to Marian, and most of the people there will be up here for the Del Monte Dog Show this summer.

+ + +

32 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.



CONNIE, ROSASHARN, CASY, the preacher, and TOM in "Grapes of Wrath"

We'll have John Steinbeck again this Sunday at the Carmel Theatre, his "The Grapes of Wrath" playing through Tuesday. Henry Fonda plays the part of Tom Joad and Jane Darwell, John Carradine, Charley Grapewin and a half dozen others make up the excellent cast. Zanuck paid \$70,000 for the movie rights to this novel, a record, indicating his belief that "The Grapes of Wrath" provides the mightiest and most human moving picture drama of a generation. He selected Nunnally Johnson to do the screenplay and to be his associate producer. Johnson and Steinbeck went over the completed script in detail. In the end Steinbeck congratulated Johnson for having fashioned a drama which followed the book faithfully and retained the spirit and humor of the original characters.

beverly's
house o' flowers
carmel theatre building
telephone 374

guin" as a dance number. It will be his 400th routine, this swell Cole Porter tune, and Porter has written five other numbers besides. The story starts Miss Powell as a Broadway star and Astaire and Murphy as an experienced team down on its luck. It will be a good show.

Arch MacPhail, editor and publisher of the Pine Cone, and his wife, Esther, left for the East yesterday. They will spend about a month there, making their headquarters with Arch's family in New York City. The three younger MacPhails will remain in Carmel.

Worsted-tex Suits
Manhattan Shirts
Dobbs Hats
Crosby Square Shoes
Hand Tailored Slacks
and Sport Coats
Beach and Sportwear

At Sensible Prices



CHARMAK & CHANDLER of Carmel

QUALITY GROCERY

Ocean Avenue and San Carlos

TELEPHONE 400 • FREE DELIVERY

WEEK END SPECIALS

FRI. & SAT. ONLY FRESH MEATS		VEGETABLES FRI. & SAT. ONLY	
Fresh Killed TURKEYS	lb. 23c	Fresh PEAS	3 lbs. 10c
Fresh HAMBURGER	lb. 10c	Sunkin LEMONS	doz. 15c
Rath Sliced BACON	lb. 29c	BANANAS	4 lbs. 19c
Brisket CORNER BEEF	lb. 15c	STRAWBERRIES	3 bsk. 25c
 Ivory Soap 3 lg. bars 25c		 JELLO 4 pkgs. 19c	
Medium Extra Eggs	doz. 18c	Palmdale Vegetable Salad	can 10c
CRISCO 3-lb. can 48c		Challenge Butter	lb. 30c
Brown's Best PRESERVES Except Strawberry and Raspberry	2-lb. jar 34c	Sanka Coffee	Lb. 31c
Sperry Pancake FLOUR	28-oz. pkg. 17c	Morton's Shaker Salt	2 pkgs. 15c
Kern CATSUP	3 12-oz. bottles 25c	Speckles Sugar	10 lbs. 50c
Golden Seal MILK	tall can 6c	IVORY FLAKES	Lg. pkg. 21c
		Ben Hur BLACK PEPPER	2-oz. can 5c 4 oz. can 9c
		Calumet Baking POWDER	1-lb. can 21c
		Heinz SOUPS Except Consomme, Clam Chowder, Chicken Gumbo	2 med. cans 25c
		WHEATIES	pkg. 11c

San Francisco, California
May 1, 1940

Dear Janet:

I heard that you are taking a house in Carmel for the summer. I lived there for some time, you know, and I might give you a few tips.

There is only ONE grocery store to trade with in Carmel and that is Nielsen Bros. on Dolores street.

Their vegetables are the finest tasting you ever enjoyed—of premium quality, of course—and at night they keep them stored in the only refrigerated vegetable box in the village.

They have, by far, the largest supply of fancy imported and domestic groceries, and their meats are Swift's Premium exclusively.

Carmel, as you know, is traditionally famous for fine food. You'll be a success with your dinners if you buy your foods there.

Sincerely,

Helen

P.S. The telephone number of Nielsen Bros. is 964